

PEOPLE AS PLACES AS PEOPLE

As recorded by Modest Mouse

(From the 2007 Album WE WERE DEAD BEFORE THE SHIP EVEN SANK)

Transcribed by Whoabot

Words and
Arranged

A Intro

PLEASE see performance notes.

All instruments in Standard Tuning (EADGB_e), Guitar V (Vibe) has Capo on 12th Fret

♩ = 109
(C♯m)

1

Gtr I
N.H.-----| N.H.-----| N.H.-----|

P.M.-----|
N.H.-----|

T 7 (7)9 9 (9)11 x x x x x x([9]f9)[9][9]

A [9]f9 [9]f9(x)[9]f9[9]f9(x)[9]f9

B

sl. sl. sl. sl.

Gtr III *f*
P.M.-----|

T 9 11 11 9 11 11 11 11 9 9 11 11 11 9 11 9 11 11 14 14

A 9 11 11 9 11 11 11 11 9 9 11 11 11 9 11 9 11 11 12 12 12

B 9 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 9

5

(B5) (A5)

sl. sl. P H

P.M.-----| Gtr II

δva δva-----| δva

Gtr V *f* *let ring*-----|

T 12 12 (16) 11 14 14 12

A 13 13 13 14 16 14

B (11) (11)

B Verse(C[♯]m)

9

T

A 9

B

T 9 9 (11) 9 11 11 11 9 9 11 9 9 11 9 11 9 12 11 9 12

A

B

H H

(C#m)

17

1 *mp* 1 1

T
A 13
B 11

T
A 9 11 11 9 9 11 11 11 11 9 9 11 11 9 9 11 11 9 12 11 9 12
B 9 11 11 9 9 11 11 11 11 9 9 11 11 9 9 11 11 9 12 11 9 12

H H

[illegible]

C chorus

(B5) (A5) (B5) (A5)

δva-----

25

let ring-----

N.H.-----

1

T (16) (17) (16) (16)(14) ((14))

A (16) (16) (16) (16) (16)

B [9] [9] ([9]) ([9])

T

A

B 7 7 9 7 9 7 11 5 *sl.* 5 5 6 5 6 7 7 9 7 7 9 7 9 11 5 *sl.* 5 5 6 5 6 7 7 9

δva-----

let ring-----

T 16 17 16 16 14 (14)

A 16 16 16 16 16

B 16 16 16 16 16

D Pre-Verse

N.C.

29

fff

T

A 9 7 6 6 7 9 9 7 7 6 6 9 9 7 7 6 7 9 7 6 7

B 9 7 6 6 7 9 9 7 7 6 6 9 9 7 7 6 7 9 7 6 7

P *sl.* *sl.*

mp

T

A 9 9 9 9

B 9 9 9 9

E Verse

N.C.

[illegible]

37

Gtr I

(B5) (A5)

N.H.

1 1

T

A

B

6 7 7 7

H

Gtr II *fff*

T

A

B

7 7 9 7 9 7 11 5 5 6 6 5 6 7 7 7

sl. sl.

H

8va

Gtr V

let ring

9 10 9 9 10 7 9 12 9 7 10 9 (9)

(C#m)

41

mf

T	13 13 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13
A	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x
B	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11

fff

T				
A	9	9 (11)	9	9
B	9 11 9	9 11 11 11 11	9 11 9	9 11 12 11 9 12
		H	H	

(B5) (A5)

45

let ring

T	13 13 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13		
A	x x x x x x x x x x	x x x x x x x x x x		
B	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11	[9]	7 7 9

let ring

T				
A	9	9 11	9 11	5
B	9 11 (9)	9 11	7 7 9 7 9 7 11 5	5 6 6 5 6 7 7 9
		H	sl. sl.	H

F Chorus

(B5) (A5) (B5) (A5)

8va-----1

49

let ring-----

N.H.-----1

T	14	(16)(14)	(16)		
A				[9]	{[9]}
B				[9]	{[9]}

let ring-----

T					
A					
B	7 7 9 7 9 11 5	5 5 6 5 6 7 7 9	7 7 9 7 9 11 5	5 5 6 5 6 7 7 9	

8va-----1

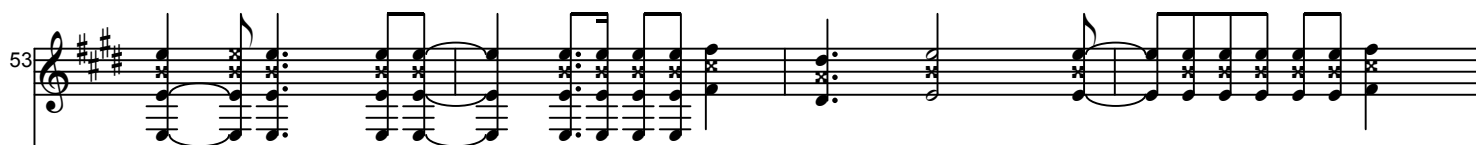
Gtr V *let ring*-----

T	(14)	16 14	16		
A					
B					

G Interlude

N.C.

53

Gtr I *fff*

T	A	B
9	(x) 9	9 9
7	x 7	7 7
(0)	0	0 0
(9)	9 9 9 9 11	(7) 7 7 7 7 9
8	9	6 7
(9)	9 9 9 9 9 11	(7) 7 7 7 7 7 9

sl. *sl.*



Gtr II

T	A	B
7	7	7 7
(7)	7 7 7 7 9	6 7
(7)	7 7 7 7 7 9	(7) 7 7 7 7 7 9

sl. *sl.*

8va-----1Gtr V *mf*

T	A	B
(12)	9	(12)
(12)	9	(12)
(12)(12)	9 9	(12)(12)
((12))	(9)	(12)(12)(12)(12)(14)
(11)	8	(12)
(12)	9	(12)
((12))	(9)	((12)(12)(12)(12)(12)(14)

sl. *sl.*

[illegible]

H Bass Verse
N.C.

65

T

A

B

sl.

T

A

B

sl.

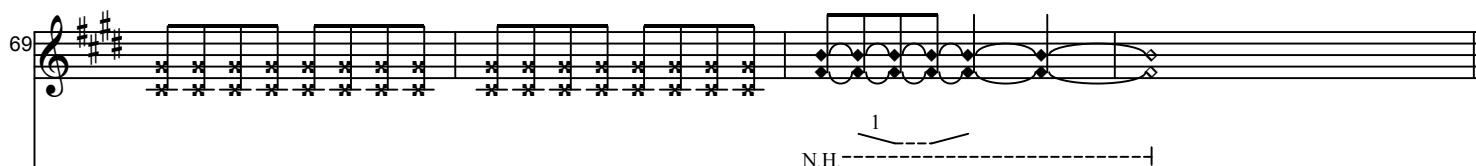
T

A

B

sl.

69



1
N.H.

T			
A	x x x x x x x x	x x x x x x x x	[9] ([9])
B	x x x x x x x x	x x x x x x x x	[9] ([9])

I Verse

(C#m)

73



Gtr II

T				
A	9 11 11 9 9 (11)	9 11 9 11 11 11 9	9 11 11 9 9 11	9 11 9 12 11 9 12
B	9 11 9	9 11 9 11 11 11 9	9 11 9 9 11	9 11 12 11 9 12

H H



Gtr V *p*
let ring

T	13 10 13 10 13 10	13 10 13 10 13 10	13 10 13 10 13 10	13 10 13 10 13 10
A	13 13 13 13 13 13	13 13 13 13 13 13	13 13 13 13 13 13	13 13 13 13 13 13
B				

77

(B5) (A5)

Gtr I

N.H. 1 let ring

T

A

B

Gtr II let ring

T

A

B

8va

Gtr V

let ring

f

let ring

T

A

B

J Out-Chorus

(B5) (A5) (B5) (A5)

81

let ring-----|

N.H.-----| 1

T (14) (16 14) (16)

A

B 21 21 21 21 21 21 21 21 21 21 21 21 21 21 18 18 *sl.* *sl.*

T

A

B 7 7 9 9 11 5 *sl.* 5 5 6 5 6 7 7 9 7 7 9 9 11 5 *sl.* 5 5 6 5 6 7 7 9

mf *let ring*-----|

T 14 16 14

A 16

B

K Guitar Solo

(C#m)

85

T

A

B

sl.

sl.

sl.

sl.

T

A

B

1/4 *1/4*

1/4 *1/4*

T

A

B

Gtr IV *mp*

(B5) (A5)

89

Full

1/4 1/4

H H

sl. sl. sl. sl. sl. sl.

(B5) (A5) (B5) (A5)

93

Full

sl. sl.

T

A

B

16 16 16 16 16 21 21 16 14 (14)(14) 14 14 14 (14)(14) 14 14 21 18 14

(x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x)

14 14 14 14 14 19 19 14 12 (12)(12) 12 12 12 (12)(12) 12 12 (19) (16) (12)

7 9 9 7 9 9 5 7 7 5 7 7 7 7 7 9 9 7 9 9 5 7 7 5 7 7 7 7

7 7 9 9 7 9 7 6 7 9 7 6 7 9 7 6 7 9 7 6

L Outro

(C#m)

97

T

A

B

14 (14) (14) (14)

9 11 11 9 9 (11) 9 11 11 11 11 9 11 9 9 (11) 9 11 11 11 9

H H

T

A

B

7 (7) (7) (7)

1

Full Full

T
A
B

9 11 11 9 9 (11) 9 11 9 11 (11) (11) (11) 11

1/2 1/2 1/2 1/2

H